

# TABLE OF CONTENTS

<b>Acknowledgments</b> .....	9
<b>Preface</b> .....	11
<b>Introduction</b> .....	13
<b>I. The Remake of Myth</b>	
YOKO ONIZUKA CHASE Modern Poetics of Dionysus .....	27
THODOROS GRAMMATAS The Voyage of Dionysus: Past and Future of the Theatrical Myth .....	43
IAKOVOS KAMBANELLIS Life, History, Myth .....	52
KENNETH McLEISH <i>Orpheus</i> - A New "Greek" Tragedy .....	57
BERNHARD REITZ "Truth Comes from the Foundations": The Emplotment of Greek Myth in Edward Bond's <i>The Woman</i> .....	65
SARA SONCINI Rewriting the Greeks in Contemporary British Drama: The Metatheatre of Timberlake Wertenbaker and Tony Harrison .....	73
MALGORZATA SUGIERA Rewriting Homer: Wyspianski's <i>Powrót Odysa</i> and Strauß' <i>Ithaka</i> .....	85
LIANA THEODORATOU Spectres of Memory in Ritsos' <i>Ismene</i> : The Fourth Dimension of a Gendered Death .....	97

## II. Cultural Politics

RICHARD JONES Degradation, Defiance, Dachau, Dublin: The <i>Troïades</i> Adaptations of Brendan Kennelly and Aidan Carl Mathews .....	107
RHONA JUSTICE-MALLOY A Divine Madness: Physical and Psychic Pain in Ancient Greek and Roman Tragedy .....	116
SHIMON LEVY and NURIT YAARI The Onstage Atrocities of Hanoch Levin: Israeli Metamorphoses of Greek Tragedies .....	133
MARIANNE McDONALD Mapping Dionysus in New Global Spaces: Multiculturalism and Ancient Greek Tragedy .....	145
JEANETTE R. MALKIN Heiner Müller's Postmodern Rot: Medea/Jason/Berlin .....	168
SUSAN HOLLIS MERRITT Post-Revolutionary Perspectives: Ancient Greek Drama in Prague .....	179
IOANNA ROILOU Performances of Ancient Greek Tragedy on the Greek Stage of the Twentieth Century: An Intercultural and Sociological Approach .....	191
BARNARD TURNER Christa Wolf's <i>Medea: Stimmen</i> .....	203
DAVE WILLIAMS Greek Drama in Taiwan: Persistent and Prophetic Paradigms .....	210
STEVE E. WILMER Seamus Heaney and the Tragedy of Stasis .....	221

## III. Problematics of Performance

FREDDY DECREUS "Classical" Tragedy Between Ritual and Postmodern Performances .....	235
ERIKA FISCHER-LICHTE Invocation of the Dead, Festival of Peoples' Theatre or Sacrificial Ritual? Some Remarks on Staging Greek Classics .....	252
JOHN C. GREEN Going Back to Dionysus: The Rediscovery of Dionysian <i>Paideia</i> in the Contemporary Technique of <i>Mnemodrama</i> .....	264

PATRICK PRIMAVESI	
Ritual and Formalization: Approaches to Greek Tragedy and Myth in the Work of Robert Wilson .....	273

#### IV. Revisionist Readings

JAMES DIGGLE	
Euripides the Psychologist .....	287
THALIA PAPADOPOULOU	
Subjectivity and Community in Greek Tragedy: The Example of Euripides' <i>Heracles</i> .....	297
RUTH PARKIN-GOUNELAS	
Antigone and the Tragedy of Desire .....	308
JINA POLITI	
If-Then: Logic at the Mercy of Tragic Irony .....	317
J. MICHAEL WALTON	
Essence or Perception: Greek Drama for a New Century .....	325

#### V. Theoretical Perspectives

EVANGELOS KRITIKAKOS	
The Paradox of Mimesis in Aristotle's <i>Περί Ποιτικής</i> : Between Text and Spectacle .....	343
ALDO TASSI	
Impersonation and Performance .....	353
HEINER O. ZIMMERMANN	
Howard Barker's Appropriation of Classical Tragedy: The Example of <i>The Bite of the Night</i> .....	359

#### VI. Gender Readings

ANNE MARIE ALLEN	
Antigone: A Feminist Analysis of One Woman's Cause, and its Effects .....	375
ROB K. BAUM	
Iphigenia Obscene: The (Dis)Appearance from Aulis .....	385
EKATERINI DOUKA-KABITOGLOU	
Mistresses of Mimesis: Ancient (Meta)Drama and (Post)Modern Feminism .....	404

KIKI GOUNARIDOU	
The Stranger of the House: <i>Fin-de-Siècle</i> Speculations on Euripides' <i>Alcestis</i> .....	419
JENNIFER JONES	
Birthing a New Woman: Franca Rame and Dario Fo's <i>Medea</i> .....	431
<b>VII. Screen Versions</b>	
ANTHONY R. GUNERATNE	
<i>Notes for an African Oresteia</i> : Postmodernism and Postcolonialism in Pier Paolo Pasolini's Challenge to Documentary .....	441
HADASSA SHANNIE	
A Dream of Passion: A "Reference Book" of Adaptations from Stage to Screen .....	456
<b>Contributors' Notes</b> .....	471
<b>Index</b> .....	479